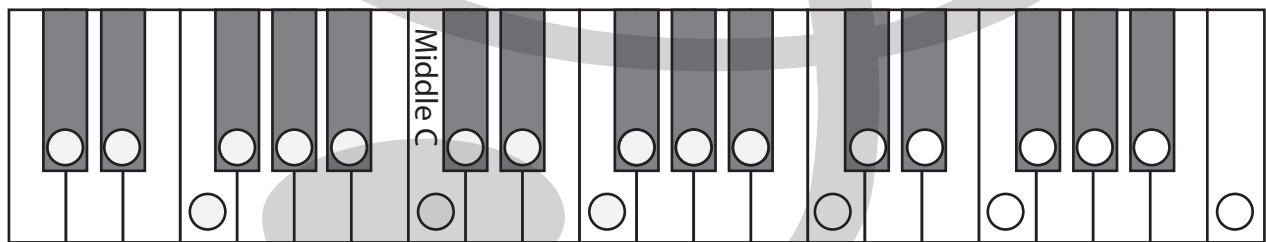
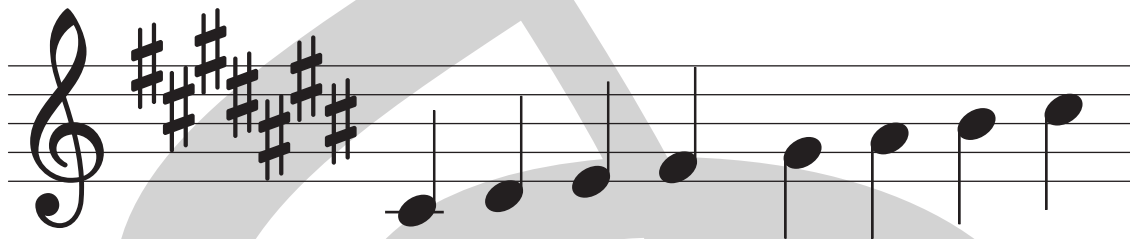


Major Scale **Crash** Course

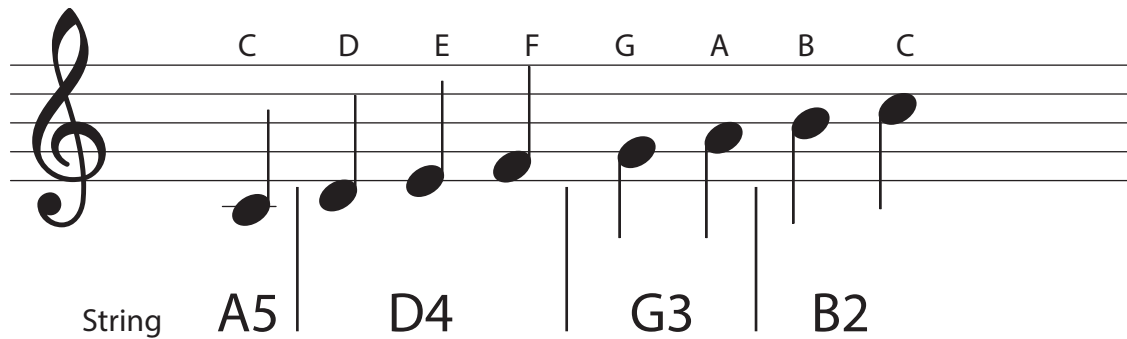
Lesson 1 C Major Guitar Supplement

by Steven Mallis

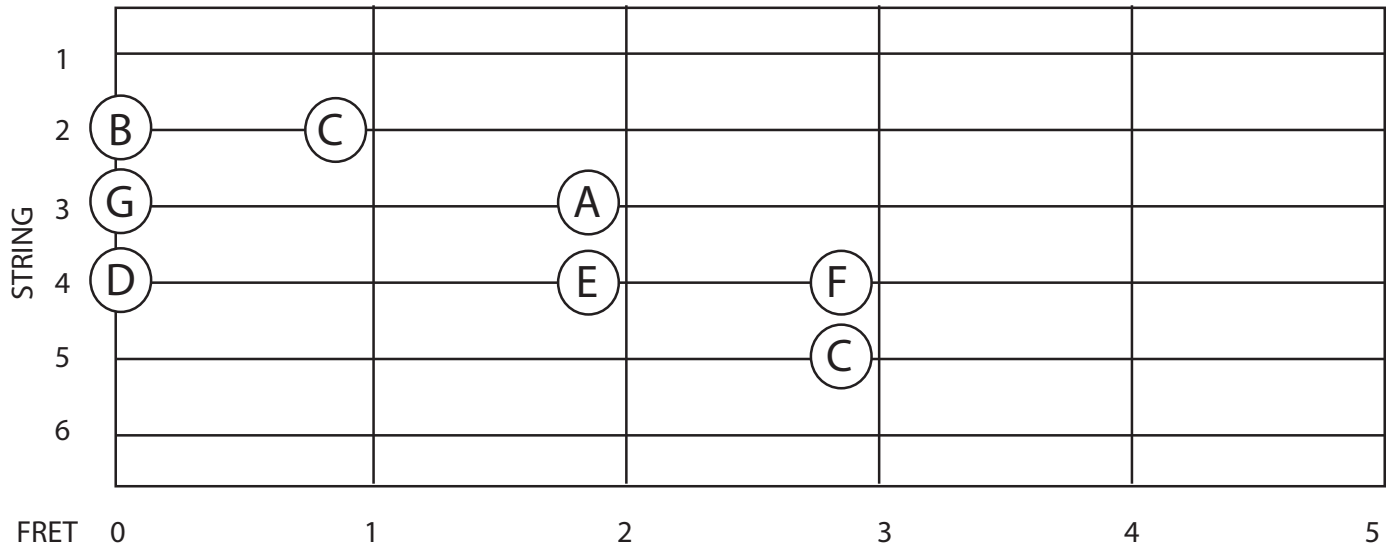


C Major, Middle Octave, Ascending Guitar, 1st Position

GUITAR

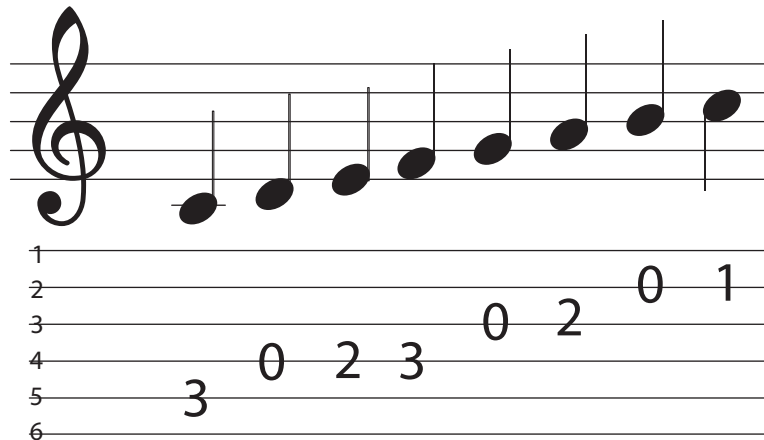


Here the middle C Scale octave is divided up by string. Middle C is played on the 5th, or A, string. Notes D, E, and F are played on the 4th, or D, string. Notes G and A are played on the 3rd, or G, string. Notes B and high C are played on the 2nd, or B, string. Notes D, on the 4th string, G on the 3rd string, and B, on the 2nd string are played open, that is the string is not fretted.



Here the notes of the middle C scale, 1st position, are diagrammed on the guitar fret board. Remember that the notes on the left represent the open strings. That is, fret 0 is the nut of the guitar fretboard. Also, the strings at the top of the diagram represent the high strings, notes at the bottom, the low strings.

GUITAR, PLAYING



Step 1. Fret the note middle C, on the 5th string, 3rd fret with your left hand ring finger.

Step 2. Fret the note D, on the 4th string, OPEN.

Step 3. Fret the note E, on the 4th string, 2nd fret with your middle finger.

Step 4. Fret the note F, on the 4th string, 3rd fret with your ring finger.

Step 5. Fret the note G, on the 3rd string, OPEN.

Step 6. Fret the note A, on the 3rd string, 2nd fret, with your middle finger.

Step 7. Fret the note B, on the 2nd string, OPEN.

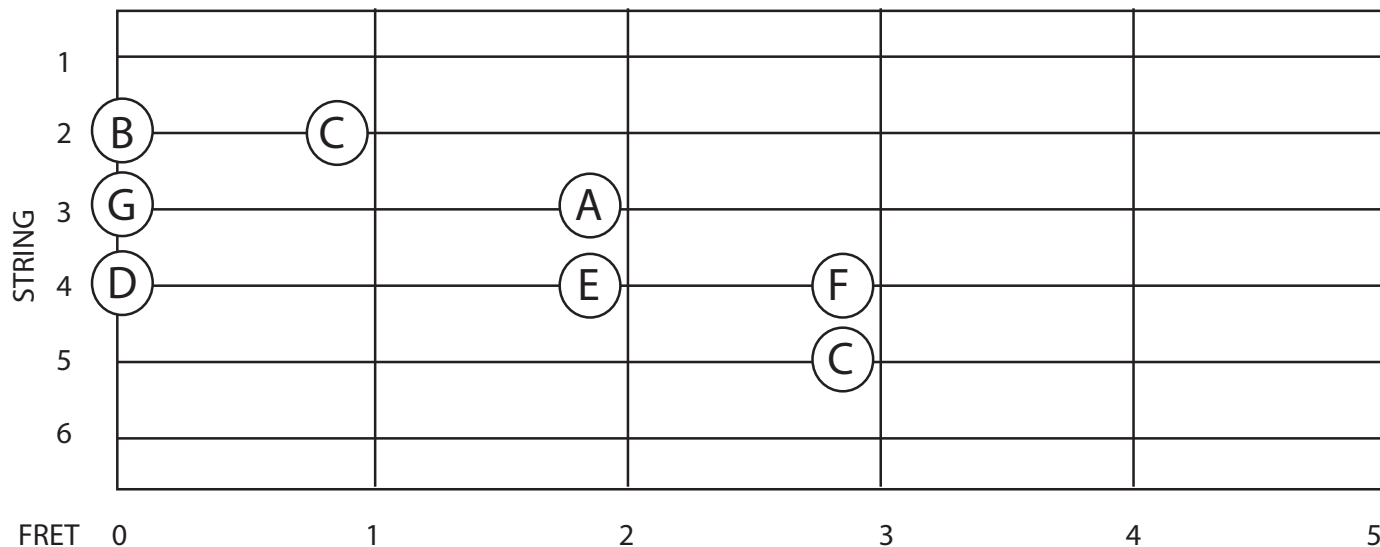
Step 8. Fret the note high C, on the 2nd string, 1st fret, with the index finger.

Guitar, 1st Position

C Major, Middle Octave, Descending

A musical staff in treble clef showing a descending C major scale. The notes are C, B, A, G, F, E, D, C. Above the staff, the notes are labeled with their letter names. Below the staff, vertical lines separate the notes into groups by string: B2 (2nd string), G3 (3rd string), D4 (4th string), and A5 (5th string).

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GUITAR, PLAYING

Guitar, 1st Position

C Major, Middle Octave, Descending

The image shows a musical score for a descending C Major scale on guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are C, B, A, G, F, E, D, and C, each represented by a quarter note. Above the notes are the letters C, B, A, G, F, E, D, and C. Below the notes are the fret numbers: 1, 0, 2, 0, 3, 2, 0, 3. The strings are numbered 1 to 6 on the left side of the staff.

Step 1. Fret the note high C, on the 2nd string, 1st fret, with the index finger.

Step 2. Fret the note B, on the 2nd string, OPEN.

Step 3. Fret the note A, on the 3rd string, 2nd fret, with your middle finger.

Step 4. Fret the note G, on the 3rd string, OPEN.

Step 5. Fret the note F, on the 4th string, 3rd fret with your ring finger.

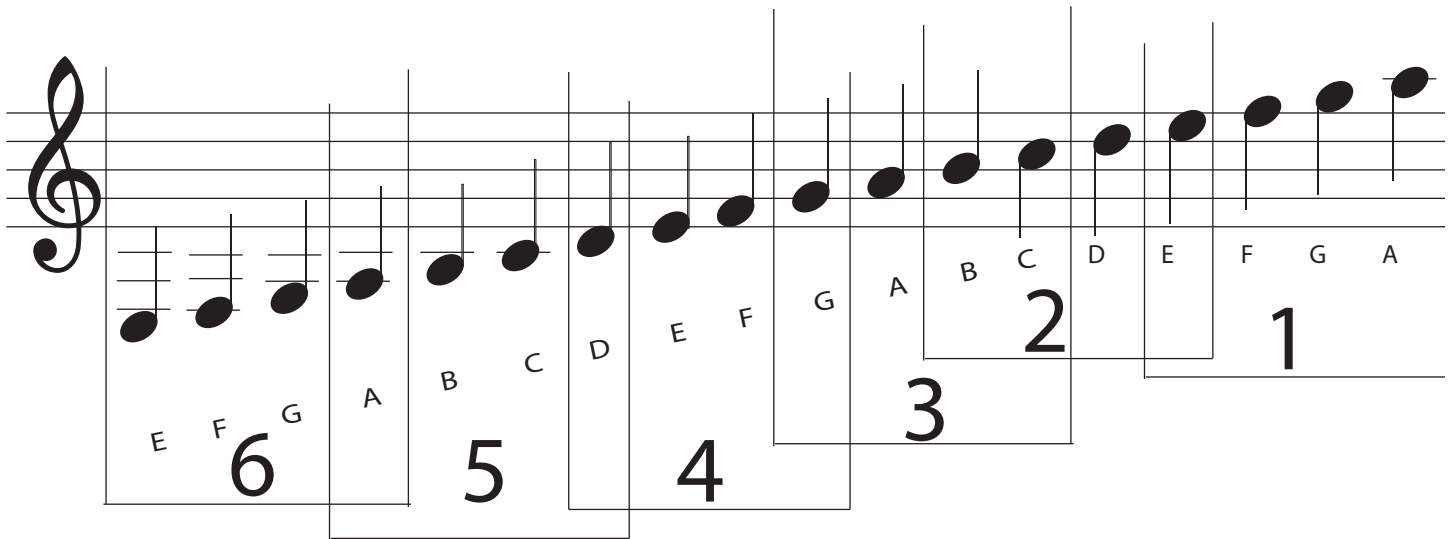
Step 6. Fret the note E, on the 4th string, 2nd fret with your middle finger.

Step 7. Fret the note D, on the 4th string, OPEN.

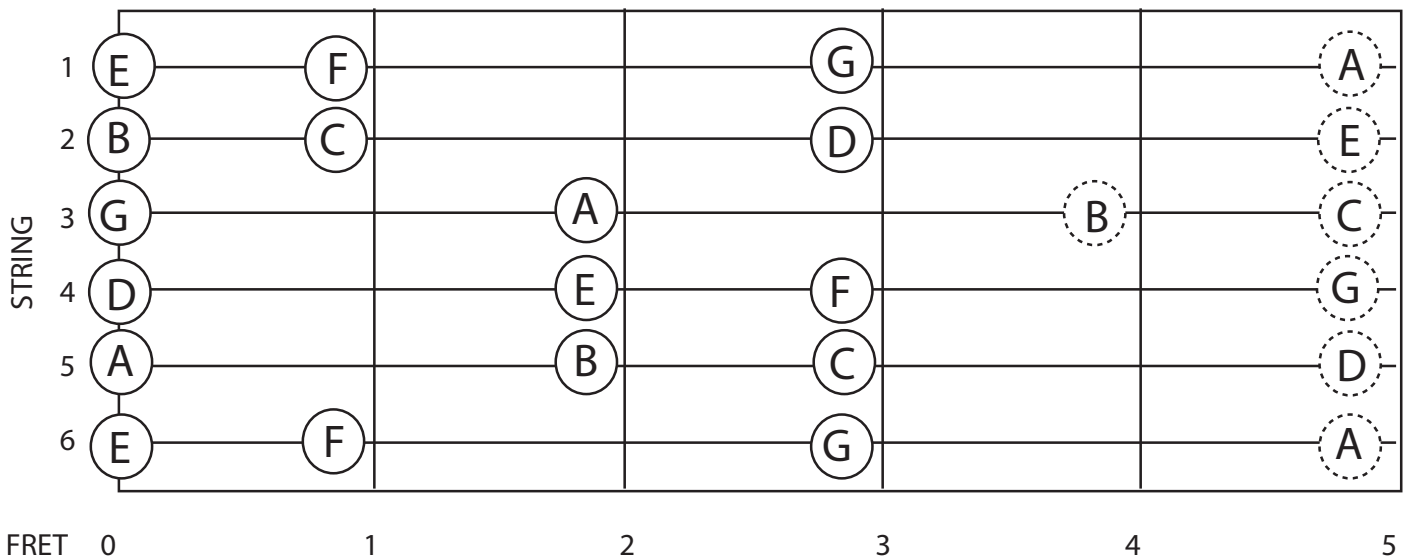
Step 8. Fret the note middle C, on the 5th string, 3rd fret with your left hand ring finger.

Guitar, Extended 1st Position

C Major, Ascending



The notes in the C Major Scale, found on the 1st 5 frets of the guitar are listed, along with their string. For example, notes E, F, G, and A are played on the low E string, string 6. Notice that the note A is overlapping. It can be played either on the 6th string at the 5 fret, or on the 5th string open.



Here the notes in the key of C of the entire extended 1st position, are diagramed. Note that some notes, even of the same pitch can be played either on the 4th or 5th fret of one string, or on the 1st fret or open on the string above it. The E below middle C is the lowest note on the guitar in standard tuning.

GUITAR, PLAYING

Guitar, 1st Position

C Major, Middle Octave, Descending

The image shows a musical score for a descending C Major scale in the middle octave on guitar. The notation is written on a six-line staff with a treble clef. The notes are: C4 (open), B3 (fret 1), A3 (fret 3), G3 (open), F3 (fret 2), E3 (fret 3), D3 (open), C3 (fret 3), B2 (fret 2), A2 (fret 3), G2 (open), F2 (fret 2), E2 (fret 3), D2 (open), C2 (fret 3). Below the staff, the fret numbers for each string are indicated: String 6: 0, 1, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 1, 3, 5; String 5: 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 1, 3, 5; String 4: 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 1, 3, 5; String 3: 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 1, 3, 5; String 2: 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 1, 3, 5; String 1: 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 1, 3, 5.

Step 1. Fret low E on string 6 open.

Step 2. Fret low F on string 6 at fret 1, with the index finger.

Step 3. Fret low G on string 6 at fret 3, with the ring finger.

Step 4. Fret low A on string 5, open (or string 6 fret 5 w/ pinky.)

Step 5. Fret low B on string 5 at fret 2 w/ the middle finger.

Step 6. Fret middle C on string 5 at fret 3 w/ the ring finger.

Step 7. Fret middle D on string 4 open (or string 5 fret 5 w/ pinky.)

Step 8. Fret middle E on string 4 at fret 2 w/ the middle finger.

Step 9. Fret middle F on string 4 at fret 3 w/ the ring finger.

Step 10. Fret middle G on string 3 open (or string 4 fret 5 w/ pinky.)

Step 11. Fret middle A on string 3 at fret 2 w/ the middle finger.

Step 12. Fret middle B on string 2 open (or string 3 at fret 4 w/ ring finger.)

Step 13. Fret high C on string 2 at fret 1 w/ index finger (or on string 3 at fret 5 w/ the pinky.)

Step 14. Fret high D on string 2 at fret 3 w/ ring finger.

Step 15. Fret high E on string 1 open (or string 2 at fret 5 w/ pinky.)

Step 16. Fret high F on string 1 at fret 1 w/ the index finger.

Step 17. Fret high G on string 1 at fret 3 w/ the ring finger.

Step 18. Fret high A on string 1 at fret 5 w/ the pinky.

GUITAR, PLAYING