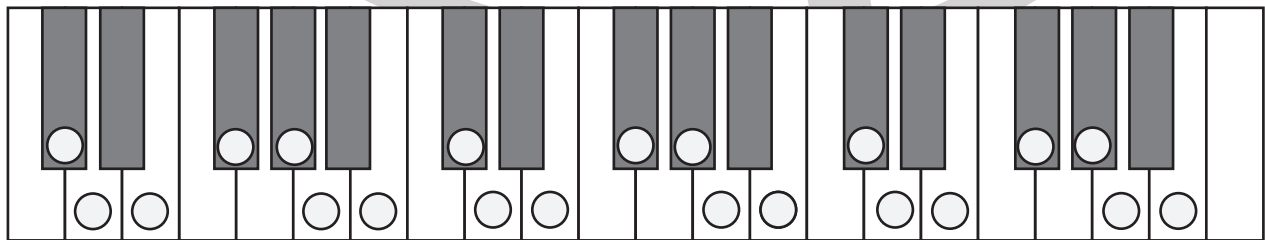
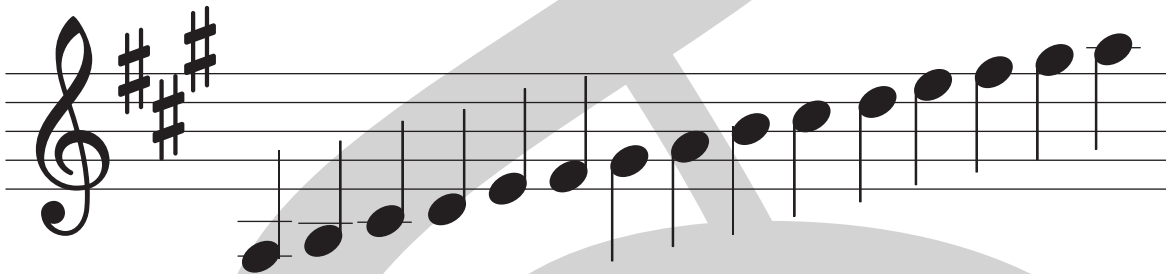


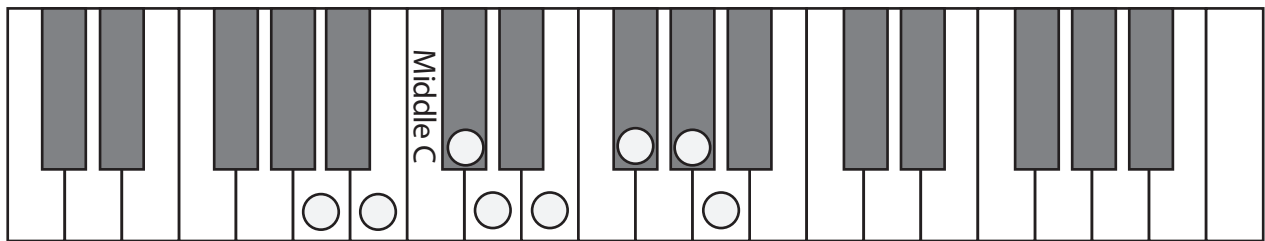
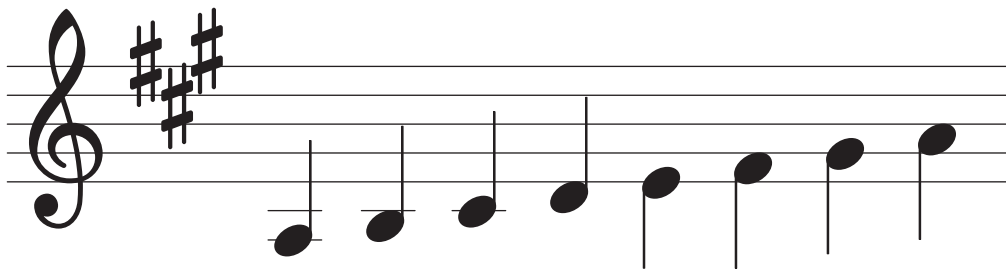
Major Scale **Crash** Course

Lesson 4 A Major Guitar Supplement

by Steven Mallis

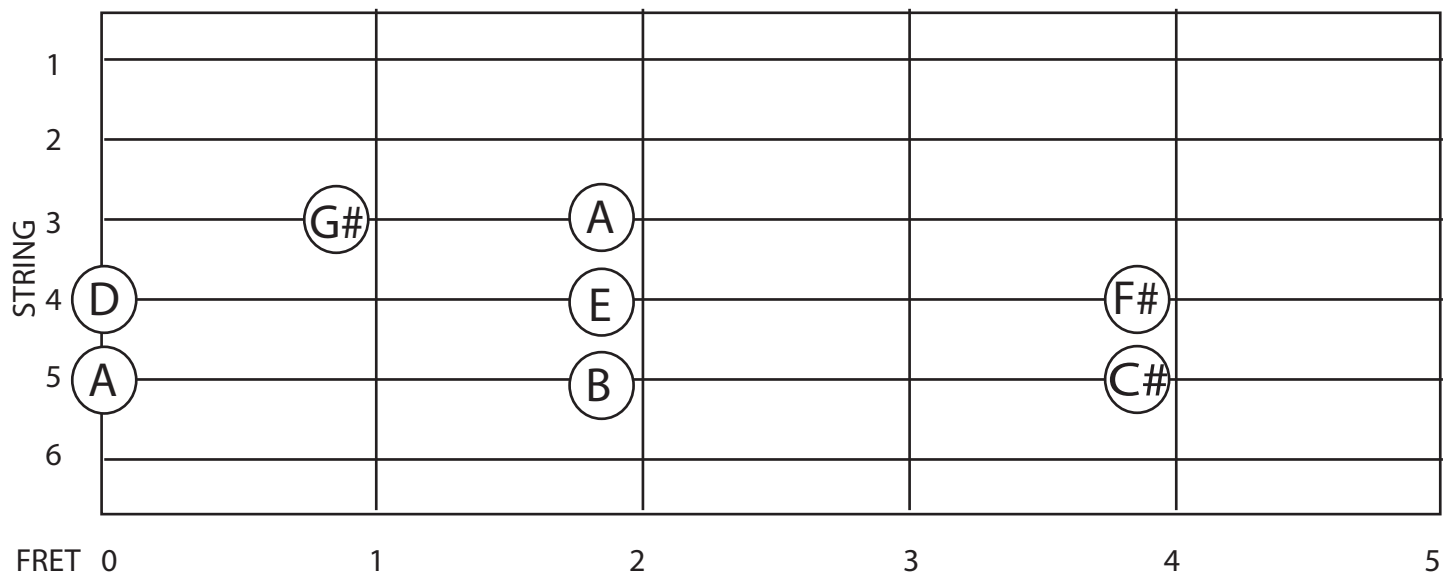


A Major, Middle Octave, Relative to Keyboard



GUITAR

A Major, Middle Octave, Guitar First Position, Fretboard



Fingering Guidelines.

Play notes on fret 0 open.

Play notes on fret 1 with index finger.

Play notes on fret 2 with middle finger.

Play notes on fret 3 with ring finger.

Play notes on fret 4 with pinky.

GUITAR, PLAYING

A Major, Middle Octave, Ascending Guitar 1st position Notes, With Tablature

The image shows a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes of the A major scale are written as quarter notes: A, B, C#, D, E, F#, G#, A. Below the staff is a six-line guitar tablature. The fret numbers for each note are: 0 (5th string), 2 (5th string), 4 (5th string), 0 (4th string), 2 (4th string), 4 (4th string), 1 (3rd string), 2 (3rd string).

Play A on the 5th string open.

Play B on the 5th string, 2nd fret, with the middle finger.

Play C# on the 5th string, 4th fret, with the pinky.

Play D on the 4th fret, open.

Play E on the 4th fret, 2nd fret, with the middle finger.

Play F# on the 4th fret, 4th string, with the pinky.

Play G# on the 3rd string, 1st fret, with the index finger.

Play A on the 3rd string, 2nd fret, with the middle.

GUITAR, PLAYING

A Major, Middle Octave, Descending
Guitar 1st position.

Notes, with Tablature.

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The notes are A, G#, F#, E, D, C#, B, and A. Below the staff is a guitar tablature with six strings numbered 1 to 6. The notes are played on strings 3, 4, 4, 4, 5, 5, 5, and 5 respectively.

String	1	2	3	4	5	6
1						
2						
3		2	1			
4			4	2	0	
5					4	2
6						0

Play A on the 3rd string, 2nd fret, with the middle finger.

Play G# on the 3rd string, 1st fret, with the index finger.

Play F# on the 4th fret, 4th string, with the pinky.

Play E on the 4th fret, 2nd fret, with the middle finger.

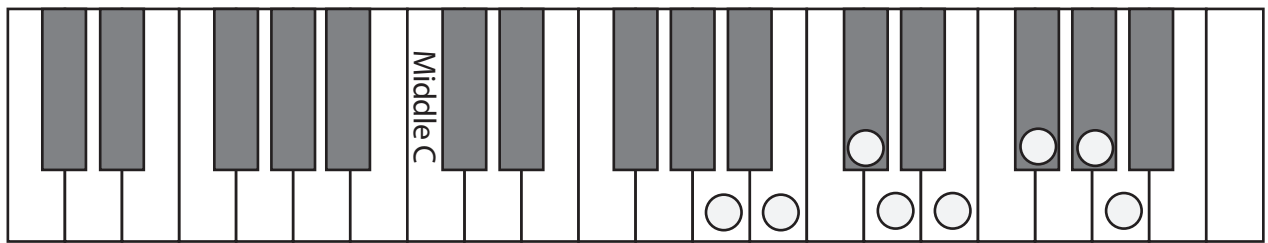
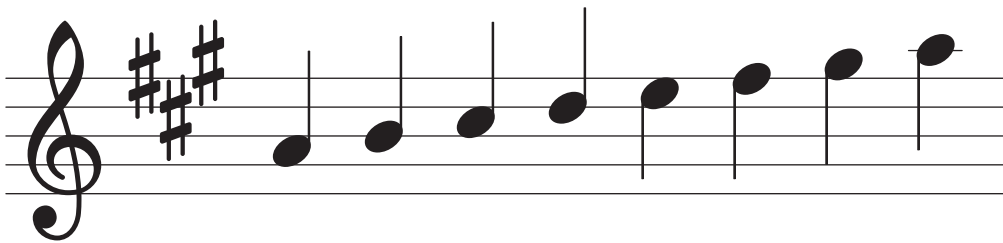
Play D on the 4th fret, open.

Play C# on the 5th string, 4th fret, with the pinky.

Play B on the 5th string, 2nd fret, with the middle finger.

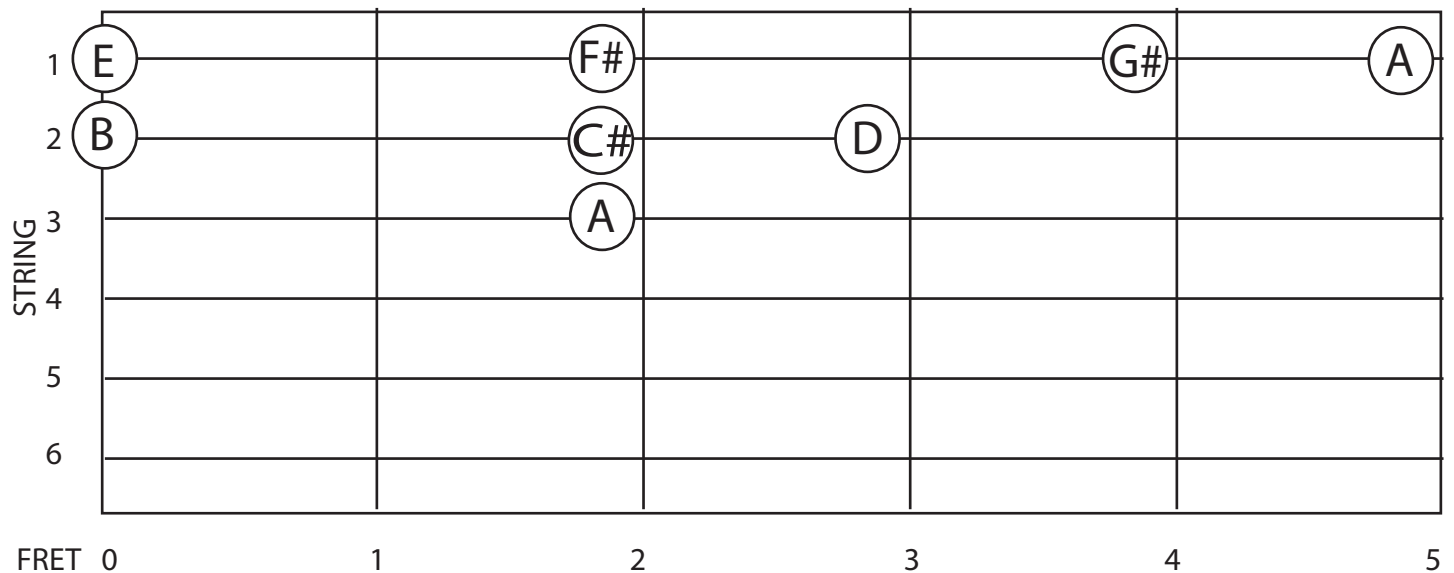
Play A on the 5th string open.

A Major, High Octave, Relative to Keyboard



GUITAR

A Major, High Octave, Guitar First Position, Fretboard



Fingering Guidelines.

Play notes on fret 0 open.

Play notes on fret 1 with index finger.

Play notes on fret 2 with middle finger.

Play notes on fret 3 with ring finger.

Play notes on fret 4 with ring or pinky.

Play notes on fret 5 with pinky.

2nd position option.

Play notes on fret 2 with index finger.

Play notes on fret 3 with middle finger.

Play notes on fret 4 with ring finger.

Play notes on fret 5 with pinky.

A Major, High Octave, Ascending Guitar 1st position Notes, With Tablature

The image shows a musical staff in treble clef with a key signature of two sharps (F# and C#). The notes of the A major scale are written as quarter notes: A, B, C#, D, E, F#, G#, A. Below the staff is a six-line guitar tablature. The fret numbers for each note are: A (3rd string, 2nd fret), B (2nd string, open), C# (2nd string, 2nd fret), D (2nd string, 3rd fret), E (1st string, open), F# (1st string, 2nd fret), G# (1st string, 4th fret), and A (1st string, 5th fret).

Play A on the 3rd string, 2nd fret, with the middle finger.

Play B on the 2nd string, open.

Play C# on the 2nd string, 2nd fret, with the middle finger.

Play D on the 2nd string, 3rd fret, with the ring finger.

Play E on the 1st string, open.

< continue playing in 1st position >

Play F# on the 1st string, 2nd fret, with the middle finger.

Play G# on the 1st string, 4th fret, with the ring or pinky finger.

Play A on the 1st string, 5th fret, with the pinky.

OR

<Shift to second position. Slide hand up 1 fret.>

Play F# on the 1st string, 2nd fret, with the index finger.

Play G# on the 1st string, 4th fret, with the ring finger.

Play A on the 1st string, 5th fret, with the pinky.

GUITAR, PLAYING

A Major, High Octave, Descending
Guitar 1st position.

Notes, with Tablature.

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The notes are A, G#, F#, E, D, C#, B, A, descending. Below the staff is a six-line guitar tablature. The fret numbers for each note are: 5 (1st string), 4 (1st string), 2 (1st string), 0 (1st string), 3 (2nd string), 2 (2nd string), 0 (2nd string), and 2 (3rd string).

<Shift to second position. Slide hand up 1 fret.>

Play A on the 1st string, 5th fret, with the pinky.

Play G# on the 1st string, 4 fret, with the ring finger.

Play F# on the 1st string, 2 fret, with the middle finger.

OR

Play A on the 1st string, 5th fret, with the pinky.

Play G# on the 1st string, 4 fret, with the ring or pinky finger.

Play F# on the 1st string, 2nd fret, with the middle finger.

< continue playing in 1st position >

Play E on the 1st string, open.

Play D on the 2nd string, 3rd fret, with the ring finger.

Play C# on the 2nd string, 2nd fret, with the middle finger.

Play B on the 2nd string, open.

Play A on the 3rd string, 2nd fret, with the middle finger.